

Jordan R. Brown (she/her/hers)
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Education

Harvard University

Ph.D. Candidate in Ethnomusicology, Presidential Scholar

Cambridge, MA

Expected May 2028

M.A. in Ethnomusicology

November 2024

Research Interests: 20th and 21st century African American popular music, Black underground politics, Black feminist theory and queer theory, Black alternative music, and video game music

Dissertation Co-Advisors: Ingrid Monson and Alejandro Madrid

Florida State University

M.M. in Musicology, Concentration in Ethnomusicology

Tallahassee, FL

April 2022

Thesis: Intellectual Misogynoir: Hip-Hop and Rhythm and Blues in *The Miseducation of Lauryn Hill*

Thesis Committee: Frank Gunderson (advisor), Panayotis League, and Jerrilyn McGregory

The University of Virginia

B.A. in Music and in Statistics

Charlottesville, VA

May 2020

Thesis: From Surface Pop to Influential Art: A *Homecoming* Story

Thesis Advisors: Noel Lobley and A.D. Carson

Publications

“Queen Bey: The Sampling Historiographies Behind the Icon,” In *The Oxford Handbook of Popular Music*, ed. Eric Weisbard. (Under Review, Forthcoming Date)

“Audio Review: KMRU from Nairobi, Kenya,” *The Yearbook of Traditional Music*. (Under Review, Forthcoming Date)

“Another Music Studies is Possible: Centering Experiences of Graduate Labor from Members of Project Spectrum,” *The American Music Journal*. With The Project Spectrum Graduate Committee. (Under Review, Winter 2025)

Brown, Jordan. “Review: *Come to My Garden* by Brittney L. Proctor (2022),” *The Journal of Popular Music*. (Fall 2025)

“The Black Power Station – A Model for Liberated Arts Activism,” *The Imbiza Journal for African Writing* 1, no. 3: 76-84. ISBN: 978-0-620-95058-9. With Noel Lobley. (2021)

Selected Awards, Honors, and Grants

Harvard Department of Music John Knowles Paine Traveling Fellowship	2024
Harvard Summer School Tuition Fellowship, Portuguese	Summer 2023
Harvard Department of Music Richard F. French Fellowship	2023
McKnight Affiliate Program	2022
McKnight Doctoral Fellowship (declined)	2022
Harvard University Presidential Scholar	2022
Florida State University Summer 2021 Research Support Award	Summer 2021
Carol F. & Richard P. Krebs World Music Endowed Fund Scholarship	2020 – 2022
University of Virginia Brander Wyatt Morrison Prize	2020
University of Virginia McIntire Department of Music Departmental Recognition	2020
University of Virginia University Achievement Award Scholarship Recipient	2016 – 2020

Invited Talks

- Centro de Estudos e Revalorização da Música Angolana**, “Musical Bridges” Workshop
 “Making a Song: From Voice Memo to Polished Streaming (online)” Luanda, Angola
 June 2024
- Brown University**, Black Women@Brown Affinity Group Meeting Providence, RI, USA
 “The Golden Thread: R&B Girl Groups Through American Popular Music (online)” March 2023
- Leon County Public Library** Tallahassee, FL, USA
 “Singing Through and Beyond Slavery (lecture and performance)” February 2022
 With Maria Ryan (primary lecturer), Alaba Ilesanmi, and Jaylin Green

Conference Presentations

- “Queen Bey: The Sampling Historiographies Behind the Icon.” In *Style and Pop Music Studies: An Oxford Handbook of Pop Music Roundtable*. Presented at the Int’l Assoc. for the Study of Popular Music (IASPM), Los Angeles, California, USA. (March 2025)
- “Aesthetics of the Underground: Sapphic Blackness and Posthumanism.” In the *Theorizing Queer and Trans Aesthetics in the Americas Panel*. Presented at The American Studies Association (ASA) 2024 Annual Meeting, Baltimore, Maryland, USA. (November 2024)
- “‘MY HOUSE:’ The Sampling Historiographies Behind Queen Bey.” Presented at The Society of Ethnomusicology (SEM) Virtual Annual Meeting. (October 2024)
- “Reparative Orientations: Queering the Aesthetics of Black Anatomy.” Presented at the Posthuman Pop Emerging Scholars Symposium, Boston, Massachusetts, USA. (October 2024)
- “Developing a Scholarly Podcast: Resources, Approaches, and Future Directions.” Presented at The Society for American Music (SAM) Annual Conference, Detroit, Michigan, USA. With Emily Allen, Elizabeth Frickey, Will Robin, Christopher Smith. (March 2024)
- “The Quare Canon: Queer Women-Identifying Songs of the Twenty-First Century.” In the *Panel for the LGBTQ Study Group Session*. Presented at The American Musicological Society (AMS) Annual Meeting, Denver, Colorado, USA. (November 2023)
- “The Urban Underground: Race, Video Games, and Jet Set Radio Future.” Presented at The SEM Annual Meeting, Ottawa, Canada. (October 2023)
- “The Quare Canon: Queer Women-Identifying Songs of the Twenty-First Century.” Presented at the IASPM Annual Meeting, Minneapolis, Minnesota, USA. (June 2023)
- “Defying Genre: *The Miseducation of Lauryn Hill*.” Presented at the AMS|SEM|SMT 2022 Joint Annual Meeting, New Orleans, Louisiana, USA. Sponsored by the Gender and Sexualities Taskforce. (November 2022)
- “‘What do you Stand for?’: The Sonic Intersections in Black Panther.” Presented at the 2021 Southern Graduate Music Research Symposium (SGMRS), Tallahassee, Florida, USA. (September 2021)

Teaching Experience

- Harvard University**, Department of Music Cambridge, MA
 Doctoral Teaching Fellow
- Advanced Ensemble Workshop for Composers, Performers, Improvisers (Jessie Cox) Spring 2025
 Film Sound/Film Music (Carolyn Abbate, Yvette Jackson) Fall 2024

Florida State University

Graduate Teaching Assistant

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Tallahassee, FL

Music in World Cultures (Danielle Davis)

Fall 2021

Music Literature, Listening, and Understanding (McKenna Milici)

Summer 2021

Music in World Cultures (Abby Rehard)

Fall 2020 – Spring 2021

Modern Popular Music (Hannah Geerlings)

Fall 2020 – Spring 2021

Invited Guest Lectures

Harvard University, Department of Music

Cambridge, MA, USA

Analyzing Pop Music

“Building Sonic Space and Place: The Inner Workings of Studio Sessions”

March 2024

Rhodes College, Department of Music

Memphis, TN, USA

Urban Sound Studies

“South African Pop: Gqom, Kwaito, and the Effects of Afro House (online)”

October 2023

Florida State University, College of Music

Tallahassee, FL, USA

Music in World Cultures

“Kirtan and the Hare Krishna Movement,” Recurring Guest Lecture

Spring 2021 – Spring 2022

“Gqom Music and Afrobeats,” Recurring Guest Lecture

Fall 2020 – Spring 2022

Modern Popular Music

“Visual Albums”

Fall 2020

The University of Virginia, Department of Music

Charlottesville, VA, USA

Arts Activism, Liberated Spaces and Creative Economies

“Podcast Curation and The Black Power Station (online)”

January Term 2021

Curating Sound: Art, Ethnography, and Practice

“Podcast Curation and The Black Power Station (online)”

Fall 2020

Research Experience

UNESCO, Intercultural University for Intercultural Leadership

Istanbul, Türkiye

Youth Ambassador for Peace and Intercultural Dialogue

Summer 2024

Mahindra Humanities Center at Harvard, Musics Abroad Lecture Series

Graduate Coordinator

Spring 2024

Research Assistant

Ingrid Monson, Harvard University

Summer 2023

Charrise Barron, Harvard University

Spring 2023

Sarah Eyerly, Florida State University

Spring 2022

Harvard Radcliffe Institute, Academic Ventures and Engagement Department

Multi-Disciplinary Student Research Collaborator for the University of Virginia

Spring 2023

Academic Service

Harvard Non-Resident Tutor, Dudley Co-op Housing

2024 – 2025

Harvard GSAS Equity, Diversity, Inclusion and Belonging Fellow, Music Department

2023 – 2025

Virtual Open House Panelist for the Humanities and Social Sciences, Harvard University GSAS

2024

The Southern-Pian Society Co-Chair , Harvard University	2023 – 2025
Project Spectrum Co-Chair , National Graduate Student-Led Coalition	2024 – 2026
The Ethnomusicology Research Workshop , Harvard Music Department	
Research Coordinator	2023
Founder	2023
The Graduate Music Forum , Harvard Music Department	
Wellness Officer	2024 – 2025
Faculty Meeting Representative	2023 – 2024
AMS SEM SMT 2022 Joint Annual Meeting Conference Volunteer	2022
The American Musicological Society , Northeast Chapter Conference Volunteer	2022
W.E.B. Du Bois Graduate Society of GSAS Harvard University , Steering Committee	2022 – 2023
Harvard LGBTQ Students at GSAS Association , Vice President of Solidarity	2022 – 2023
FSU Undergraduate Music Research Symposium , Paper Prize Committee	2022
SEM Pre-Conference Communications Committee	2021
Florida State University Society for Musicology	
Secretary	2021 – 2022
Feeding Friends Volunteer	Spring 2021
Pedagogy Committee	Spring 2021

Selected Composition, Production, and Work Experience

Speaker Notes Podcast Host , Virtual	2020 – 2022
Warren D. Allen Music Library Assistant , Tallahassee, FL	2021 – 2022
Professional Composer , Tallahassee, FL (and online)	2021 – 2022
The Black Monologues Music Director , Charlottesville, VA	January 2020 – May 2020
Hoos In Treble Music Director , Charlottesville, VA	2016 – 2019
Red Light Management Intern , Charlottesville, VA	January 2019 – August 2019
WXTJ Radio Disk Jockey , Charlottesville, VA	2018 – 2019

Selected Performances and Artistic Credits

“J-Renee,” Solo Artist Act	
“Hold On” featuring Tabor	September 2024
“Under the Blue”	January 2024
“Spaced Out”	May 2022
<i>Stories about Milmani Park Orchestra</i> , Creative Consultant	Spring 2021
Selected Awards: Best Musical Film Feature, Munich Music Video Awards 2022	
“Jordan Brown,” Solo Artist Act	
“The National Anthem,” UVA Class of 2020 Graduation Ceremony	2021

“Jordan and the Boys” (Ensemble), Band Leader and Front man	
Patagonia Clothing Company, Commissioned	May 2023; December 2023
The Queen’s Head at Harvard University, Commissioned Monthly	2023 – 2024
Mas ‘n’ Steel (FSU Steel Pan Ensemble), Commissioned Composer	April 2022
Grupo Jaraguá (FSU Brazilian Ensemble), Vocalist, Surdo Player, Cimbau Player	
The Blue Tavern, Commissioned	March 2022
Goodwood Museum & Gardens Carnival Celebration, Commissioned	February 2022
Afro-Nyota (FSU African Ensemble), Vocalist, Orator, Shekere Player	
Virtual SEM Concert, The Society for Ethnomusicology	October 2021
The Blue Tavern, Commissioned	September 2021
Hoos in Treble A Cappella Group, Soloist, Duettist, Music Director, Vocal Percussionist, Harmony, Rapper, Commissioned Composer	
Studio Recorded Album: <i>Bloom</i> (2022), Found on All Streaming Platforms	2022
Studio Recorded Album: <i>Reign</i> (2019), Found on All Streaming Platforms	2019
The University of Virginia’s Lighting of the Lawn	2018 – 2019
Studio Recorded Album: <i>Hushed Intensity</i> , Found on All Streaming Platforms	2016
REC (Reclaiming Everyday Content) Music Group, The Rap Lab at UVA, Soloist and Lyricist	
<i>Cope</i>	2019
UVA Chamber Ensemble, Violist	
Teatime Recital	2017 – 2018

Podcast Work and Filmed Interviews

Harvard Public Affairs and Communications Interview, Harvard Flagship Accounts	April 2024
“Cowboy Carter, Blackness, and Country Music with Jordan Brown”	
Her Music Academia Podcast Interview with Lydia Bangura	February 2023
“‘Quare Studies’ by E. Patrick Johnson (with Jordan Brown)”	
Speaker Notes Podcast, Host, Interviewer, Editor	
“Poetry and Hip Hop with Dr. A.D. Carson”	May 2021
“The Hare Krishna Movement with Madhumati and Pranaya Spellman”	March 2021
“Kirtan Music and the Hare Krishna Movement with Vish Sheth”	February 2021
“‘X’ and The Black Power Station”	January 2021

Selected Computing Proficiencies

Video Editing Software, Adobe Premiere Pro	2023 – present
Digital Audio Workspaces, Reaper, Adobe Audition, Ableton, Pro Tools	2019 – present
Coding Software, R, SAS	2018 – present
Compositional Software, Finale, MuseScore	2016 – present

Current Professional Associations

We Make Noise , Global Organization Member	2024
Sigma Alpha Iota , Boston Alumnae Chapter	2023
The Southern-Pian Society , Harvard University	2022
The American Musicological Society	2022
The Honor Society of Phi Kappa Phi , FSU Chapter	2022
Pi Kappa Lambda National Music Honor Society , Phi Chapter	2022
Omicron Delta Kappa , National Leadership Honor Society	2021
International Association for the Study of Popular Music	2021
The Society for Ethnomusicology (SEM)	2020
The Gertrude Robinson Network	2020
The Black Power Station (TBPS) Ambassador	2020

References

Ingrid Monson, Ph.D.

Quincy Jones Professor Emerita
 Harvard University Department of Music &
 African and African American Studies
 Music Building 202S, 3 Oxford St
 Cambridge, MA 02138
 617-495-2791
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Kay Kaufman Shelemay, Ph.D.

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Doris Sommer, Ph.D.

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 Harvard University Department of Romance Languages &
 African and African American Studies
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